

GIDGEGANNUP EQUESTRIAN ASSOCIATION

IN-HAND VERSATILITY

Average time 8:00 minutes (40 x 20m Arena)

Suggested Draw time 10:00 minutes

Half marks may be used

10 – Excellent 9 – Very Good 8 – Good 7 – Fairly Good 6 – Satisfactory 5 – Sufficient	4 – Insufficient 3 – Fairly Bad 2 – Bad 1 – Very Bad 0 – Not Executed
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INSTRUCTIONS: Horse may be presented in a halter or bridle.

No:		Horse:	Rider:		Event:		
TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1	A X	Enter in walk. Halt, salute.	10				
2	X-C C	Walk forward over Mat. Track left.	10				
3	Between C & H	Walk through streamers, then proceed in trot.	10				
4	E	Trot over Cavalletti.	10		2		
5	Near K Between K & A	Transition to walk. Walk between poles.	10				
6	A A-F	Proceed in trot. Working trot	10				
7	Between F & B	Transition to walk and walk over Bridge.	10		2		
8	B-H Between H & C	Change rein in walk across the Mat. Walk through streamers.	10				
9	C-M	Walk to pole. Halt over pole for approx 5 seconds (with front legs in front of pole and backlegs behind)	10		2		
10	M-X X X-K	Change rein in walk. Proceed in trot. Trot over poles	10				
11	Near K A X	(After poles) transition to walk. Track left and walk down centreline. Halt, salute.	10				

Leave arena at A on a loose lead.

COLLECTIVE MARKS:								
PACES (freedom & regularity)			10		1			
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			10		1			
SUBMISSION & OBSTACLES (attention and confidence, harmony, lightness and ease of movements, acceptance and execution of obstacles)			10		2			
HANDLER (control, correctness and effect of the aids)			10		2			
TOTAL MARKS			200					
1st Error -2	2nd Error -4	3rd Error -6 (4th Error -8, etc.). Elimination at discretion of judge.		Minus Total Errors			Position: Date:	
				Final Mark			Judge's Name:	
				Total Score (%)			Judge's Signature:	