## **GIDGEGANNUP EQUESTRIAN ASSOCIATION**

## WALK / TROT / CANTER VERSATILITY

Average time 6:00 minutes (60 x 20m Arena)

4 – Insufficient 3 – Fairly Bad 2 – Bad 1 – Very Bad 0 – Not Executed

10 – Excellent 9 – Very Good 8 – Good 7 – Fairly Good 6 – Satisfactory 5 – Sufficient

Suggested Draw time 8:00 minutes Half marks may be used INSTRUCTIONS: All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

No:	Horse:	Rider:		Event:					
TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS		
1	A X	Enter in working trot. Before Mat walk. Halt, salute on Mat. Proceed working trot.	10						
2	C MXK	Track Right. Change rein across the diagonal through streamers.	10		2				
3	А	Circle left 20m.	10						
4	AFM	Before F take line onto jump (in trot) Proceed in trot back to M.	10		2				
5	С	Transition to medium walk. Medium walk over Bridge to near H.	10		2				
6	Near H-B B-F	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst still maintaining contact. Medium walk.	10						
7	F	Working trot.	10						
8	А	Circle right 20m, developing right canter lead first quarter of circle.	10						
9	AKH	Before K take line onto jump. After jump return to trot before H.	10		2				
10	HCMR	Working trot.	10						
11	RV V-K	Change rein across the diagonal working trot. Working trot.	10						
12	Between K & A A	Working canter left lead.  Circle left 20m.	10						
13	Between A & F FBMC	Working trot. Working trot.	10						
14	CHEV V	Working trot. Half circle left 10m. Up centreline, transition to walk before the Mat.	10						
15	Х	Halt, salute on Mat.	10						
Leave are	na at A in walk	on a long rein.			•				
COLLE	ECTIVE MA	ARKS:							
PACES /	freedom & regula	rity)	10		1				

COLLECTIVE MARKS:											
PACES (freedom & regularity)					1						
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)					1						
SUBMISSION & OBSTACLES (attention and confidence, harmony, lightness and ease of movements, acceptance and execution of obstacles)					2						
RIDER (position and seat, correctness and effect of the aids)			10		2						
		TOTAL MARKS	250								
1st Error -2	2nd Error -4	3rd Error -6 (4th Error -8, etc.). Elimination at discretion of judge.		Minus Total Errors			Position:	Date:			
				Final Mark			Judge's Name:				
				Total Score (%)			Judge's Signature:				