

GIDGEGANNUP EQUESTRIAN ASSOCIATION

WALK / TROT VERSATILITY

Average time 5:00 minutes (60 x 20m Arena)

Suggested Draw time 7:00 minutes

Half marks may be used

10 – Excellent
9 – Very Good
8 – Good
7 – Fairly Good
6 – Satisfactory
5 – Sufficient

4 – Insufficient
3 – Fairly Bad
2 – Bad
1 – Very Bad
0 – Not Executed

INSTRUCTIONS: All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

No:	Horse:	Rider:	Event:			
TEST		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1	A Before X X	Enter in medium walk. Proceed through streamers. Pick up working trot. Trot over Mat to C.	10		2	
2	C ME EB	Track Right. On the diagonal working trot. Half circle left 20m diameter.	10			
3	BMCH	Working trot	10			
4	HB BE E-H	On the diagonal working trot. Half circle right 20m diameter. Working trot.	10			
5	H C	Transition to medium walk. Medium walk over Bridge to M.	10		2	
6	MXK K-A	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst still maintaining contact. Medium walk.	10		2	
7	A	Working trot.	10			
8	FXH H-M	Change rein in working trot bending through poles. Working trot.	10		2	
9	MXK K-A	Change rein in working trot. Walking trot.	10			
10	A Before X X	Down centreline. Walk. Halt. salute.	10			

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS:							
PACES (freedom & regularity)			10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			10		1		
SUBMISSION & OBSTACLES (attention and confidence, harmony, lightness and ease of movements, acceptance and execution of obstacles)			10		2		
RIDER (position and seat, correctness and effect of the aids)			10		2		
TOTAL MARKS			200				
1st Error -2	2nd Error -4	3rd Error -6 (4th Error -8, etc.). Elimination at discretion of judge.		Minus Total Errors		Position: Date:	
				Final Mark		Judge's Name:	
				Total Score (%)		Judge's Signature:	